

May 5, 2021



Dear Grant Review Committee,

We are excited to share this proposal with you for **Backyard Explorations: Animals and Arts** that will bring three Canton organizations together to enhance educational programming for second-grade audiences and their families this fall and beyond.

Organization Descriptions

The Canton Symphony Orchestra

Formed in 1937 and incorporated in 1938, the Canton Symphony Orchestra is a fully professional ensemble, and all its members are members of the American Federation of Musicians. In 2020, Gerhardt Zimmermann celebrated his 40th anniversary as music director of the Canton Symphony and in 2018, the Canton Symphony Orchestra enjoyed its 80th year, continuing to connect with a comprehensive cross section of the community while maintaining a nationally recognized standard of musical excellence. The all-new Zimmermann Symphony Center opened in 2014 and serves as the consolidated home of the CSO and its outreach initiatives.

The mission of the Canton Symphony Orchestra Association is to perform and present live orchestra music at the highest possible artistic level and to enrich, educate, engage, challenge, and entertain diverse audiences in a variety of settings. The Canton Symphony Orchestra will serve its community, manage its resources responsibly, and will be accountable to its donors, audiences, employees, and volunteers.

The Canton Museum of Art

As one of Stark County's premier museums for an exceptional visual arts experience, the CMA is known for powerful exhibitions and programs that "connect art to life" and provide meaningful experiences through art(s) and culture. CMA's dynamic exhibitions, education programs, and community outreach make the discovery and exploration of art accessible to all.

In 1935, CMA began as the Little Civic Art Gallery, later the Canton Art Institute. With expansion of its acclaimed art collection, the Institute moved to the Cultural Center for the Arts in 1970 and was renamed as Canton Museum of Art. CMA celebrated its 85th Anniversary in 2020.

The Canton Museum of Art (CMA) is where art meets life, providing opportunities for everyone to discover, explore, learn, and be inspired through a connection with American art. Through creative exhibitions, imaginative programs, and sharing American art and its stories through our collection, the Museum is a cultural resource that engages, educates, entertains, and enriches our visitors and community.

The Wilderness Center

The mission of The Wilderness Center is to connect the community with nature, educate people of all ages, conserve natural resources, and practice environmental stewardship. The Wilderness Center fulfills that mission as a land trust, a sustainable forestry service, a nature center that offers hands on science-based education programs for all ages, hiking trails and wildlife watching options throughout our regions, and a conservation based green cemetery.

Program Description- Backyard Explorations: Animals and Arts

The Canton Symphony Orchestra is partnering with the Canton Museum of Art and the Wilderness Center to produce a collaborative online project that will educate students about nature through visual art and music. We hope to create a single touchpoint for educators and families to bring engagement with nature, art, and music to their fingertips. In addition, this program will be geared to second-grade Science, Music, and Visual Arts ODE Standards and can be easily adapted for both classroom and homeschool families.

Program Details

- 3 major learning areas (see breakdown below)
- 2 art pieces per learning area (6 total)
- 2 music examples per art piece (12 music demos total)
- 1 music video example per art piece (6 total)
- 3+ lessons per learning area (nature, art, music)
- Online – hosted on CSO website
- Aligned to specific Ohio learning standards for Science, Music, and Visual Arts

Timeline

June: Finalize program logistics and lesson plans

July: Develop web page under the Canton Symphony website

August: Marketing and communication with community partners

September: Program launch

Total funding requested from the Ferguson Foundation:

We respectfully request \$2,000 for this project. Please see the budget below for detailed expenses.

Income

Ferguson Foundation Request	2,000
Wilkof Foundation Request	2,000
Total Income	\$4,000

Expense

Canton Symphony Orchestra	1,000	
Demo Videos	780	<i>(60 x 13) for musicians</i>
Administrative cost	120	<i>Stipend for educator</i>
The Wilderness Center	1,500	
Lesson Plans	1,500	<i>for educator</i>
Canton Museum of Art	1,500	
Lesson Plans	1,500	<i>for educator</i>
Total Expense	\$4,000	

3 Major Learning Areas Breakdown

1. Animal Migration:

Nature: Students understand that animals can move to find suitable habitat. Some animals travel far, and some stay close to home. Students will recognize that there are perils along journey for many animals.

Music: Composers use many techniques to move music forward. Learn about rhythm, line, and melody to discover how a piece of music can be like a bird in a nest or a bird flying.

Art: Discover how artists create action and movement in art focusing on animals, learn about the different types of "active" lines. Create an animal themed painting utilizing "active" line making and movement.



The Navigator by Kristen Cliffl



Mallards Descending by Benson Bond Moore

2. Animal Camouflage:

Nature: Students understand that animals use camouflage to protect themselves from predators.

Music: Learn how musicians can use their instruments to set a scene and create a whole picture. Students will discuss tone, style, and rhythm as they investigate the woodwind family.

Art: Learn about how animals utilize different types of camouflage in their environment. Create a mixed media collage utilizing a variety of materials using textures, colors, and patterns.



Toad World by Susan C. Ross



Sparrows in a Privet Hedge by Robert Morrow

3. Adaptation:

Nature: Students understand that animals have features that allow them to survive. Animals are adapted to the habitats in which they live.

Music: Bouncing from the animal adaptations students have learned, in the music portion we will look at the adaptation of the orchestra and the instruments in it to see how they have changed over time.

Art: Learn about how animals have developed adaptations to survive. Create an imaginary "super" animal sculpture utilizing multiple animal adaptations.



Bat by Thomas Cornell



Looking for Balance by Taylor Robenalt

Sincerely,
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