

CANTON CITY AUDITORIUM

Monday, FEBRUARY 20, 1939 at 8:30 P.M.

Tickets 50c and \$1.00

Sponsored by the MacDowell Club for
THE MacDOWELL SCHOLARSHIP FUND



RUBINOFF

"The People's Choice"
—Chicago Herald & Examiner

Violinist • Composer • Conductor

"**R**UBINOFF and his violin" . . . it is a phrase fraught with magic in the musical affections of the nation . . . words that radiate sheer tonal enchantment. The silken strains that emanate from Rubinoff's two-century-old Stradivarius over which he glides with caressing nuances, his unique arrangements and sparkling symphonic interpretations of popular music, bring a welcome warmth and vigor to the concert platform in the person of this electrifying artist.

After an open air concert at the Chicago Grant Park that attracted 225,000 listeners (the largest audience ever to attend a concert in the United States) at which Rubinoff was soloist with the Chicago Philharmonic, the Chicago Herald-Examiner concluded its front page highly laudatory criticism as follows: "He is a dynamic personality that sets audiences on fire!" In piece after piece, the master

of stringed wizardry demonstrates the primitive power of pure rhythm and its fundamental appeal to human emotions. He nurses a phrase until it acquires a hypnotic witchery . . . and the tone he pulls from his E string is more a lonesome cry than a conventional musical tone . . . while his lower strings are equally thrilling with their resplendid resonance.

This arch performer, who commenced his phenomenal career at the age of five on a violin which cost in Russian rubles the vast sum of \$1.75, then won a scholarship at the Royal Conservatory at Warsaw, followed by studies in Berlin and Vienna, has at last arrived at his rightful place in the concert world, following a notable career in the realms of radio and the cinema. The liquid, melting notes that float from his instrument fill a long-felt want in human hearts everywhere. Scintillating conductor-composer-violinist, Rubinoff is, indeed . . . the attraction extraordinary in the concert offerings of the day!



the FIRST team . . . the LAST word . . .



Fray AND Braggiotti

THE piano duo of JACQUES FRAY and MARIO BRAGGIOTTI was formed in Paris in 1928 and is today recognized as being the world's most brilliant and most versatile piano team. These two young men with a background of classical training and a flair for modern showmanship, entertain a New York Paramount Theatre audience one night and the next day, hold the attention of Carnegie Hall listeners, and then again, they will thrill the sophisticated tastes of an exclusive salon. The pianos of Fray and Braggiotti switch with ease and precision from a Bach fugue to a Gershwin rhapsody, and from a Debussy nocturne to Duke Ellington blues. Fray and Braggiotti have been a sensation in Europe and America in repeated concert tours, they have been guest artists with the country's leading symphony orchestras; their personal appearances in cinema theatres have had the drawing power of film stars; for five years they have been reigning favorites on the major networks, and their records are among those sought after. So impressed was Rubinoff with the artistry of these famous duo-pianists that he invited them to join him in his present country-wide tour of the United States and Canada. For in the field of two-piano playing Jacques Fray and Mario Braggiotti are the first piano team and the last word in musical entertainment.

THE CRITICS PRAISE... THE PUBLIC CHEERS... A MAN AND HIS VIOLIN

● CHICAGO

The largest audience in the musical history of Chicago gathered last night—the attraction was Rubinoﬀ and his violin, doubtless the most celebrated exponent of popular music now before the public. Let there be no doubt about the quality of his violin playing. It is expert to the last degree . . . musical diction so eloquent that it suggests words . . . filled too with all the old fiddle pyrotechnics, plus a few new tricks that deserve technical analysis.—*Herald-Examiner*.

It has long been gospel in the United States that big sports events draw the tremendous crowds. The sports people will have to look to their laurels after the appearance of Rubinoﬀ and his violin at Grant Park.—(Editorial—*Daily Tribune*.)

His tone is suave and of sensuous beauty.—*American*.

● DETROIT

Masonic Auditorium was filled to its uttermost seat. . . . Rubinoﬀ is beloved of the nation—through the immensely wide audience of radio he has become the modern priest of the fiddle. The pure melodious legato, the swift bowing, the half-voice of his harmonics—every violin does these things and sometimes plays to empty chairs. Rubinoﬀ makes them technical adornments of the immemorial art of the fiddler.—*News*.

Rubinoﬀ's stage appearance was a personal triumph for one who combines as few others do, a spectacular musical showmanship.—*Free Press*.

● ST. LOUIS

Rubinoﬀ repeated his success of last week by forcing repeated curtain calls for an encore.—*Globe Democrat*.

● CINCINNATI

The house demonstrated its stirred-up feelings in no uncertain manner. Technic he has in abundance, a melting tone, and personality.—*Enquirer*.

● OMAHA

He is one of the few if not the only one, of present day violin virtuosos who has the resourcefulness and versatility to dignify the ultra popular songs with a thoroughly musicianly treatment.—*Omaha Bee News*.

● WASHINGTON

Rubinoﬀ's master touch on that Stradivarius is a marvel to hear . . . he makes the violin sing, laugh, talk, and sigh.—*Evening Star*.

There is showmanship and an added glamor of personality in Rubinoﬀ's appearance. The audience is wrapped in a spell seldom experienced.—*Post*.

Management: PHIL RUBINOFF
Paramount Bldg. - - New York, N. Y.

PRINTED
IN
U.S.A.

THE MACDOWELL CLUB

Presents

Rubioff and His Violin

With

Fray and Braggiotti

DUO-PIANISTS

IN A CONCERT OF MODERN MUSIC

Monday Evening, February twentieth,

nineteen hundred thirty-nine

—

- FRAY AND BRAGGIOTTI

- ## RUBINOFF AND HIS VIOLIN

PROGRAMS
COURTESY OF
FINNEY'S CUT RATE DRUG STORE
415 MARKET AVENUE, NORTH
CANTON, OHIO

8

- ### Futuristic Scoring

IV	(a) Slavonic Fantasy.....	Rubínoff
	(b) When Day is Done.....	Katscher
	(c) Sophisticated Lady.....	Ellington
	(d) Fiddlin' The Fiddle.....	Rubínoff
	(e) Souvenir.....	Drdla
	(f) Danse Russe.....	Rubínoff

Management

Program subject to change

BALDWIN PIANOS, COURTESY OF MUEHLHAUSER'S PIANO CO.

Fray

Muggs

Wm M